

VA PIU NON DIRMI,

Andante
Sostenuto

The musical score is written for voice and piano. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Andante Sostenuto'. The score is divided into three systems. The first system contains the first two lines of the vocal melody and the corresponding piano accompaniment. The second system contains the next two lines of the vocal melody and the piano accompaniment. The third system contains the final two lines of the vocal melody and the piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal melody is simple and expressive, with lyrics in Italian. The score ends with a double bar line and a fermata over the final note.

Va piu non dir mi un fi - - do con -
Va piu non dir mi un fi - - do con -
- ser - va - mi quel co - re re - sisti al tuo do - lo - re ri - cor da ti di
- ser - va - mi quel co - re re - sisti al tuo do - lo - re ri - cor da ti di
me . pensa ov un que va - i che fede a me gui ra i
me . pensa ov un que va - i che fede a me gui ra i

o - vun gue il ciel ti gui - di ri cor da ti di me o - vun gue il ciel ti

o - vun gue il ciel ti gui - di ri cor da ti di me o - vun gue il ciel ti

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are written below the vocal staves.

gui di ri - cor - da - ti di me ri - cor - da ti di me ri -

gui di ri - cor - da - ti di me ri - cor - da ti di me ri -

The second system continues the musical piece with two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are written below the vocal staves.

- cor - da ti di me .

- cor - da ti di me .

The third system concludes the musical piece with two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are written below the vocal staves.

CHI VIVE AMANTE,

Allegro
Grazioso

Chi vive a - - man - - te sai che de - - li - - ra

Chi vive a - - man - - te sai che de - - li - - ra

sem pre - si la - - gna sem-pre sos - - pi - - ra non al - tro

sem pre - si la - - gna sem-pre sos - - pi - - ra non al - tro

par - la che di mo - - rir. Io non maf - - fan - - no non mi qui - -

par - la che di mo - - rir. Io non maf - - fan - - no non mi qui - -

The musical score is written for voice and piano. It features three systems of music. The first system has two vocal staves and a piano accompaniment. The second system also has two vocal staves and a piano accompaniment. The third system has two vocal staves and a piano accompaniment. The tempo is marked 'Allegro Grazioso'. The key signature is one flat (B-flat). The time signature is 3/8. The lyrics are in Italian. The piano part includes dynamic markings such as *p*, *pp*, *fz*, *f*, and *p*.

re . . . lo giammai ti . . ran . . no non chia mo il cie--lo

re . . . lo giammai ti . . ran . . no non chia mo il cie-lo

f

dun que il mio co re da . . mor non pe . . na

dun que il mio co re da . . mor non pe . . na

p/p

op - pur l'a . . mo re non e mar - tir op - pur l'a . . mo re non

op - pur l'a . . mo re non e mar - tir op - pur l'a . . mo re non

First system of musical notation. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The lyrics are: *e' mar-tir no' no' no' no' no' no' no' no' no' no' no' non e' mar-*

Second system of musical notation. It consists of two vocal staves and a piano accompaniment. The lyrics are: *- tir no' no' no' no' no' no' no' no' no' no' non e' mar - tir no'*

Third system of musical notation. It consists of two vocal staves and a piano accompaniment. The lyrics are: *non e' mar-tir no' non e' mar-tir*

Amor che nasce con la Speranza,

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Allegretto

A - - - mor che nas - - ce con la spe -

A - - - mor che nas - - ce con la spe -

- ran - - za dol - - ce s'av - - van - - za ne se n'av - ve de l'aman - te

- ran - - za dol - - ce s'av - - van - - za ne se n'av - ve de l'aman - te

cor poi pieno il tro - - va d'af - fanni e' pe - - ne

cor poi pieno il tro - - va d'af - fanni e' pe - - ne

ma non gli gio - - va che in trono al pie - - de le sue ca -

ma non gli gio - - va che in trono al pie - - de le sue ca -

p

- te - ne gli strin - - se a - - mor a - - mor che nas - - ce

- te - ne gli strin - - se a - - mor a - - mor che nas - - ce

con la spe - - ran - za dol - - ce s'av - van - za ne se n'av - ve de l'amante

con la spe - - ran - za dol - - ce s'av - van - za ne se n'av - ve de l'amante

cor ne se n'av - ve de là - - mante l'amante cor ne se n'av -

cor ne se n'av - ve de là - - mante l'amante cor ne se n'av -

The first system of the musical score. It consists of two vocal staves (soprano and alto) and a piano accompaniment. The vocal staves have lyrics: "cor ne se n'av - ve de là - - mante l'amante cor ne se n'av -". The piano accompaniment features a treble and bass staff with chords and moving lines.

ve - de l'aman - te cor là - - man - - - te cor là -

ve - de l'aman - te cor là man - - - te cor là -

The second system of the musical score. It continues the vocal and piano parts. The vocal staves have lyrics: "ve - de l'aman - te cor là - - man - - - te cor là -". The piano accompaniment continues with chords and moving lines.

man - - - te cor - - -

man - - - te cor - - -

The third system of the musical score. It concludes the vocal and piano parts. The vocal staves have lyrics: "man - - - te cor - - -". The piano accompaniment concludes with chords and moving lines.

